



"Hey! You! Yes, you!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases
And mention help spread the word.
It's a sweet deal, right?"

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REALISM, ENTERTAINMENT, AND ROMANCE COMBINED
ATTRACTIVE



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不本意!

岡田 英世



不惑



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[illegible]



岡田紗由

SAYO OKADA
PRESENTS

不本意!





Unwilling!



GOOD
MORNING,
HIGASHI-SUN.

THAT IS,
IF HE'S THE
ONE BEING
HELD

HE'S OUR
CLIENT'S
PERSON-IN-
CHARGE (WHO
WANTED US
TO DO AD-
VERTISING

JYOUNG-
SUN.

YOU'RE
INTERESTED
TODAY, TOO?

ONE
MONTH
AGO.

STAFF

IT'S MUCH
EASIER TO
UNDER-
STAND.

WE
EXAMINED
THE PROPOSAL.
WE DISCUSSED
A COUPLE OF
DAYS EAR-
LIER.

AND
HE'S IN-
TERESTED
IN ME.

THAT
IS HE
WANTS
TO HOLD
ME.







WHY'D HE
HE...

HELLO

COUSIN



IT'S
FINE

I'M
SORRY

YOUNG-
LIE SAID
HE WANTED
TO JOIN,
TOO.



IF I LIKE
SOMETHING,
I'LL USE
IT FOR A
VERY LONG
TIME.

BUT I'LL
TAKE NOTE
OF THEM
BECAUSE
OF WORK

I'M NOT
ONE WHO'D
FOLLOW
THE LATEST
TREND
BLINDLY.

I FAILED MANY TIMES, BUT I LEARNED FROM THE MISTAKES AND GAINED MORE KNOWLEDGE.

I SEE.

EVEN IF I LOOK THROUGH MAGNETS, I TOTALLY HAVE NO TASTE AT ALL.

I DON'T KNOW HOW TO CHOOSE THINGS.

IF YOU ONLY LOOK AT THE GLAMOROUS APPEARANCE... IT'S A WASTE OF ENERGY. NO MATTER HOW HARD YOU WORK ON IT.

FIRST, YOU HAVE TO UNDERSTAND YOURSELF BEFORE YOU CAN FIND SOMETHING SUITABLE, RIGHT?

OH...

PEOPLE WHO ONLY KNOW HOW TO ACT FRIVOLOUS AND CUTE WILL REVEAL THEIR TRUE SELF SOON.



STOP
FEIGNING
SAD-
DANCE!

WHAT
DO YOU
MEAN?

DO...
YOU
ALWAYS
TALK LIKE
THAT?

WELL...
THANK
YOU.

GOOD
BYE

NOTHING
BUT GRET-
TINGS AND
BEING SAD-
CASTIC...
YOU'RE
PULLING
THE PLEASE-
ANT AND-
BACE!

I'M SO
SORRY!!



PLEASE-
ANT

IT'S
JUST LIKE
A CHEER
SOUP DRAMA
TO ME.





LET ME MAKE
THIS CLEAR.
I DON'T WANT
TO GO OUT
WITH YOU AT
ALL.



I THINK
YOU'RE
MORE DAM-
NED.

YOU BETTER
BE CAREFUL
OF IKEDA.

10-11-03



2nd
ROOM

DRIVE, GO
AND SEE A
DOCTOR!

CANCEL.
PLAN A AND
USE EITHER
B OR C AND
THINK OF A
NEW PRO-
POSAL

THOSE
COLOUR
PALETTES,
WARRANTY TO
ADD 3%.

GAZZ!

ROOM

USE THIS
ONE!

THIS
SAMPLE...

I WOULDN'T
CARE LESS
IF HE WASN'T
OUR CLIENT!



AH...

HELLO!

IS THAT
HICKAH-
GARY?

I'M
HICKA.

YES!



DO
YOU WANT
TO MEET
AGAIN?

JUST THE
TWO OF
US.

HELLO.

OH GOSH!
ABOUT THE
OTHER DAY,
THERE WAS
SOMEONE ELSE
AT THE DINING



READY?

WHERE
AM I?

IT'S
BORING
IF YOU'RE
UNCON-
SCIOUS

YOU'RE
AWAKE?

PLAY?

HE CAN
NEITHER
MOVE
NOR
SPEAK

I ALREADY
HAD MY
EYES ON
YOU FOR
A LONG
TIME.

I CAN
FINALLY
HOLD YOU
NOW.
HEHEHE-
SAL.

WH-
WHAT?

YOU-
NGHO MUST
BE DROW-
NING NOW.





A black and white manga-style illustration of two men in a conversation. The man on the left has light-colored hair and wears glasses, a white shirt, a dark tie, and a dark suit jacket. He is looking towards the man on the right. The man on the right has dark hair and is wearing a light-colored button-down shirt. He has a serious expression. The background is dark and indistinct.

HOW MANY
PEOPLE YOU
HAVE DELAIDED
AND SUSPECT?

DO YOU
WANT ME
TO EXPOSE
TO OTHERS



A close-up black and white manga-style illustration of the man with glasses from the previous panel. He is looking slightly to the right with a serious expression. The background is dark.

GET
LOST



A black and white manga-style illustration of a hallway. In the foreground, a man with dark hair is lying on a couch, looking up. In the middle ground, a man in a suit and glasses stands looking towards the viewer. In the background, another man is walking away. There is a framed picture on the wall to the left of the man in the suit.

THAT'S WHY
I TOLD YOU
TO BE CARE-
FUL.







ALONE

OWH...

WAS
TRANSFERRED
TO ANOTHER
DEPARTMENT
SUDDENLY

SARADA-
SAN...

WHAT
DID HE
DO?



YOU DON'T
HAVE TO
WORRY
ABOUT
THIS, JUST
BOY

OWH...

DO YOU
WANT TO
SEE A
DOCTOR?

ARE
YOU ALL
RIGHT?

I'M
FINE.

NO...

THAT'S
BAD.

HE HAS
FADING
COLOR.

I'M
SORRY.

I THOUGHT
YOU
WOULDN'T
COME.



BUT YOU
SEEM TO
ENJOY ME
MORE THAN
DADA

I
THOUGHT
SO.

I WON'T
ABANDON
MY WORK,
HALFWAY



JYOUNG-
LICH.

I CAME
ALONG TO
THE DINNER
BECAUSE
I WAS
JEALOUS

IT'S THE
FIRST TIME
I'M SO PER-
SISTENT
TOWARDS
SOMEONE.

ANYONE
YOU
WOULD
BELIEVE
ME.





DO IT
THE EASY-
WAY!



SHORT-
CIR-
CUIT?

IT'LL BE
OKAY IN A
MINUTE.



THE
DOOR'S
LOCKED



I'M SCARED
WHEN I
THINK THAT
WE CAN'T GO
OUT...

JYOU-
NO-
UCHI-
SAN.
WHAT'S
THE MATTER?













I HAVE
A MATHS
PAGE, TOO!

YOU SHOULD
BE MORE
PRACT!

I DON'T
LIKE THIS!









AAH...

AAH...

IT'S...

PAINFUL,
BUT...

IT FEELS
GOOD,
TOO...

THOUGH
UNWILL-
INGLY...





NO WAY?

HIKARU-SAN

不本意！／END



Unconsciously!



I'M IN A
DILEMMA
NOW

TURNING
POY 35
YEARS OF
PERFECT
LIFE UPSIDE
DOWN
THE
MAN
WHO
MADE ME
LIVE...

FOR
SOME
REASONS...

BUT
WHY
WERE
YOU
IN
A
SECURITY
FIRM
BEFORE?

HE'S
NOT
A
BAD
GUY,
BUT...

YOU
DON'T
HAVE
TO
BE
SO
POLITE,
I'M
NO
LONGER
YOUR
CLIENT.

YOU-
MUCH
HARU-
HISA

I SEE.

ACTUALLY
I GRADU-
ATED IN
JAPANESE
PAINTING

WHY
DID
HE
JOIN
OUR
COMPANY?





I WILL
SHOW HIM
THE SKILLS
OF AN OLDER
SEME AND BE
IN CONTROL.

TO ONLY
BE AT
HIS BECK
AND CALL
GRADUALLY

ILL BE
THE ONE
HOLDING
HIM!



IT'S OUR
FIRST
DATE
AFTER ALL.

I EVEN
ORDERED
CHAMPAGNE.

I'VE
BOOKED
A NICE
ROOM.

GOOD
BYE!



CHANG

A black and white manga panel showing two men sitting on a sofa. The man on the left, Chang, is wearing a dark suit and tie, holding a glass. The man on the right is wearing a light-colored shirt and dark pants, also holding a glass. They are in a living room with a coffee table in front of them. A speech bubble from Chang says "CHANG".



I DON'T
CARE
WHETHER
YOU WANT
IT OR NOT

A close-up of a man's face, looking slightly to the side with a serious expression. A speech bubble contains the text "I DON'T CARE WHETHER YOU WANT IT OR NOT".



YES...

A man in a dark suit is running towards a sofa where another man is sitting. A speech bubble from the running man says "YES...".



I'LL
PUSH
DOWN
FIRST!

A man in a dark suit is pushing another man down. A speech bubble from the man pushing says "I'LL PUSH DOWN FIRST!".



KIKAWA-
SAN...

A close-up of two men's faces. One man is looking at the other with a concerned expression. A speech bubble from the man on the right says "KIKAWA-SAN...".





FROM
THE
START

IT'S HARD
TO HOLD A
MAN THAT
YOU DON'T
LOVE.



PRIDE
CRASHING

IT
CAN'T BE
HELPED.



WE CAN
TAKE IT
FROM
HERE
SLOWLY



I DON'T
LIKE?

I KNEW
YOU WERE
CAUGHT UP IN
THE MOMENT
WHEN YOU
SLEPT
WITH ME

BUT THAT
WAS JUST
THE BE-
GINNING



AFTER
HEARING WHAT
HE SAID...

WHY AM
I SUR-
PRISED?

DO I LIKE
HIM?



I WAS ONLY
CAUGHT UP IN
THE MOMENT.
THE OTHER
TIME, THERE'S
NO LOVE.

HE PUSHED ME
DOWN FORCEFULLY.
THAT'S HOW WE
ENDED UP IN
SUCH A RELATIONSHIP.



NO
WAY!



AT LEAST
THAT'S WHAT
HE THOUGHT.



"CAUGHT
UP IN THE
MOMENT"

THAT'S
RIGHT.





DAMN,
I CAN'T
FOCUS.

WHAT IF
WE FOCUS
ON WATER?



I COULDN'T
COME UP WITH
THE CORPORATE
IMAGE FOR AN
ALL-NATURAL
COSMETICS
FIRM.

LIKE FORESTS
AND RIVERS.
DON'T THEY
GIVE OFF A
CONNECTION
TO NATURE?

IF IT'S
FOCUSING
ON "ALL-
NATURAL", IT
ALSO MEANS
SAVING THE
ENVIRON-
MENT.



WAA...

WE'LL
USE THAT
THEN.





YET YOU
STILL USED
MY IDEA...

I'M SORRY
ABOUT THE
OTHER TIME.
I SAID SOME-
THING WRONG
AND MADE YOU
ANGRY.

HISAKA-
SAN.

I ACTUALLY
WENT ALONG
WITH HIS
IDEA.



YOU'RE
REALLY
AMAZING.

DON'T
SAY
THAT.

THEY ARE
TWO DIFFERENT
THINGS.

THE
IMPORTANT
THING IS,
YOUR IDEA
CAN PROPERLY
CONVEY THE
CLIENT'S
MESSAGE.

IT HAS GOT
NOTHING TO
DO WITH MY
FEELINGS.





HAH?

TO AVOID A NEWCOMER
WHO'S YOUNG,
HANDSOME AND
SMART?

AREN'T
YOU A BIT
CHILDISH?

WHY DID
YOU TURN
AWAY
THEM?

I DIDN'T
AVOID
HIM.

RE-
CALISE...

BINGO

THAT LON-
LONE PRIDE
IS ONLY A
REDHERRING.

SEE, I
NAILED IT!

PLEASE GET
ALONG WITH
HIM DURING
THE WEL-
COME PARTY!

ABOUT
THE MISSING
DEPARTMENT...



HOW IS IT AFTER WORKING FOR A MONTH?



Cheers

Thank you

Welcome to our company

BUT IT'LL BE A PROBLEM IF PEOPLE MISUNDERSTAND ME.



I SEE

A WORK THAT APPEALS TO ALL THE GENDERS IS BECOMING VERY INTERESTING TO ME.

I'M VERY HAPPY

WITHOUT THE THOUGHT OF US BEING A TOP OR A BOTTOM...

WE CAN...



IF WE CAN TALK LIKE THIS...



OF COURSE!
Everyone has their

BUT I STILL CAN'T BE COMPARED TO YOU.



THIS WAY
TO THE
SECOND
PLACE,
HOGANA-
GAL

NOT
GOOD.
THIS
IS THE
WORST

I'M
JEALOUS!

PLEASE
GIVE ME A
BREAK.

SORRY.

I'LL STOP
HERE.

I'M NOT
GETTING
ANNOYED
AND ANNOY-
ING HIM...

JUST
BECAUSE
WE SLEPT
TOGETHER
ONCE!

MAKE
YOUR-
SELF
CLEAR
ONCE
AND FOR
ALL.

THEN
WHAT
IS IT?
CAN YOU
PLEASE
EXPLAIN
IT?

COME
ON!
I
THOUGHT
YOU
WERE
GETTING
ALONG!

OUR PRO-
BLEM ISN'T
WHAT YOU
THINK IT
IS!







"DRESSED
UP?"

MY
MIND'S ALL
MISSED UP
BECAUSE
OF YOU.

I COULDN'T
THINK
PROPERLY.

I'M SORRY
I SPELLED
IT.



I'M NOT
SURE...
TO
ACCEPT
OR TO
REJECT
YOU.

THE
ANSWER
IS ALREADY
RIGHT IN
FRONT OF
ME.

IF I DON'T
LIKE YOU,
I WOULDN'T BE
FEELING SO
TROUBLED,
RIGHT?



I ACTUALLY
FELL IN
LOVE LIKE
THIS.

LINEAR-
ACTUALLY...





AA







WAHE



WAIT
UNTIL
YOU GET
BETTER
AT IT.

JUST LET
AND HAVE
IT MY
WAY

IT'S
FINE...



YOU HAD
BETTER
NOT.



WHO DO YOU
EXPECT ME TO
PRACTICE ON?



BUT...

AM...

I CAN'T
REFUSE
HIM.



SAB-
TARD...



I WANT
TO SEE YOU
IN THIS
POSITION.



Hm...

IT'S STILL
REGRETTABLE
EVEN THOUGH
IT'S SO
GOOD...



JYOUNG-UCHI-SAN
WAS IT'S
BE HAY IF
EVERYONE
WAS
PREJUDICED
AGAINST
YOU.

YOU WERE
AT A LOSS BE-
CAUSE IT WAS
YOUR FIRST
TIME HAVING
SUCH A RELA-
TIONSHIP
WITH THE
SAME SEX.

I TOTALLY
DIDN'T NOTICE
IT.

JYOUNG-
UCHI-SAN
TOLD ME
EVERY-
THING.

YOU
WERE
TROUBLED.



IS SHE
NEEDED
SOME-
WHERE?

WOW,
I'M LUCKY

PLEASE
WORK HARD
ON GETTING
JYOUNG-
UCHI-SAN
HAPPY!



DON'T
WORRY
I WON'T
TELL
ANYONE.

IT WAS
JUST US
THAT
NIGHT.

I CAN'T
TRUST
THAT GUY
AT ALL

I SEE.



WON'T
ACCEPT
IT!

E...

A LOVE THAT
IS MUCH
YOUNGER
THAN THIS

WAH!

THINGS HAVE
BECOME
COMPLI-
CATED
AGAIN



I LIKE
YOUNG-
GENT-
LEMAN

不覚！／END





AH...

THIS IS SO
SHOCKING

HOWA
CHIRO
(S)

IT'S ALL
RIGHT TO
FALL IN LOVE
WITH AN-
OTHER MAN.
YOURSELF

IS IT
REALLY
ALL
RIGHT

UNEXPECTEDLY,
HE'S ALSO THE
ONE BEING
HELD!



I'M
EIGHT
YEARS
OLDER!

IT SHOULD
BE THE
CONCERN!

ABOUT
BEDDING
HABIT

ARE
YOU STILL
BOTH-
SHEE...

IT'S NEAR-
IMPOSSIBLE
TO BOTHER
ABOUT THE
AGE DIFF-
ERENCE.

BESIDES
...

ぐ
た
い
っ



HE COULDN'T
DENY THAT...



TWITCH

WEREN'T
YOU
SATISFIED?

ALL

THE OLDER
ONE SHOULD
BE SAME.

ONE
...

...

WHAT ARE
YOU GOING
TO DO WITH
KODORI?

OH.

I LIKE
THOUGHT-
LIGHT-NIGHT

YOU'RE THE
ONLY ONE
I LIKE.

NOTHING.

WOW



IT'S NOT
REALLY
THAT...

IF HE
COMES TO
MY HOUSE,
THAT MEANS

11



VISITING
MY
HOUSE...

INCONVE-
NIENT?



IT'S
COMING.

SLEEPING
WITH ME
EVERY NIGHT



HOLDING ME
ON MY BED



HAVING SEX
WITH ME AT
MY HOUSE

IT'S AS IF HE HAD

POUNDER



INVADIED MY WHOLE LIFE.



AM.



SUCH A
PETTY.



I CAN'T
RELAX AT
ALL.

WAIT
A BIT
LONGER.



IS HE
UPSET?



So DIRTY!

IT'S UNDER-
STANDABLE
THAT HE'S
FEELING
THAT WAY

YOU CAN'T
HAVE TO BE
SO DIRTY



I'M
DEFINITELY
STANDING
BY YOUR
SIDE!

IF HE WANTED
TO COME IN
BETWEEN YOU
TWO, HE HAD
TO EITHER USE HIS
BODY TO SEDUCE
JYOUNGHOCHI-
SAN...

BECAUSE
JYOUNGHOCHI-
SAN ALREADY
DID IT WITH
YOU.

THE FLIRTY
HAKAWA-SAN
IS FINALLY IN
A SERIOUS
LOVE RELA-
TIONSHIP.

OR TO GET
YOU UP,
HAKAWA-SAN.

GODDAMN,
YOU'RE
SAYING
SOMETHING
SCARY.

THANKS FOR
THE COOL
MEAT.



DAIJI-KUN
SEEMS
SCARED.

HE SAID
HE'S AFRAID
THE SAME
ORDER WILL
BECOME
ATTRACTED
TO HIM.

WHAT'S
WRONG
WITH
HIM?



HAKAWA-
SAN.



THANK
YOU.



THE
DATA FROM
COMPANY A
YOU WERE
ASKING
FOR.





I WON'T
LET HIM
HAVE HIS
WAY.



I ACTU-
ALLY
GOT
DEAL-
OUT!
HOW
COULD
I...



SHOULD I
STOP BEING
FUGGY?

BUT
I CAN'T
GUARAN-
TEE NOTH-
ING WILL
HAPPEN.



ALL RIGHT.



YES?

I HAVE SOMETHING TO SAY.



PLEASE COME OVER HERE, YOUNG-MAN.



WAGNER.

ARE YOU FREE ON FRIDAY NIGHT? I'D LIKE TO COME TO MY HOUSE AFTER DINNER.



DON'T BE SO CLOSE TO ME.



SMILE

AND...

I'LL BE GLAD TO.









I HAVE
TO CALM
DOWN

I ALREADY TOLD
HIM WHY IS HE
STILL SO KIND
TOWARDS KOSME?

I CAN'T DO
SERIOUS
THINGS ANY
MORE



IT WORRIES
ME WHEN
I THINK OF
THIS, TOO



HE'S COMING
TO MY HOUSE
TONIGHT!
THERE'S
NOTHING TO
WORRY
ABOUT



SUCH A RARE
WEEKEND
EVENING...

I SEE

I MAY
NEED TO
WORK LATE
TONIGHT

KOSME-
KAME'S JOB
IS STILL
UNFINISHED

HEY KAME-
SAMA



I'M SO STUPID.
I ACTUALLY GOT UPSET
OVER SUCH A TRIVIAL
ISSUE.

OHAY.



BUT I'LL
DEFINITELY
COME...



WHAT
HAPPENED?



DATA...
DELETED...

AH!



WHY
WOULD
I DO
THAT?

DON'T
YOU HAVE A
BACK-UP
COPY?

YIP...

YOU DO
THAT ON
PURPOSE?

THE
DELETED
DATA WAS
REMOVED...

I'M
GIVING
YOU A
FORMAL
MEETING.

IT'S YOUR
WISH TO LIVE
WHOMEVER YOU
WANT.

BUT PLEASE
DON'T MIX YOUR
PERSONAL
FEELINGS WITH
WORK!





IT'S FINE.
I SAID
TOO MUCH.

I'M REALLY
SORRY!

KOTONE.



PEOPLE WILL
LOSE THEIR
RATIONALITY
ONCE THEY'RE
IN LOVE.



I DON'T
WANT TO
BECOME
LIKE THAT
OTHER
GUY...

GETTING
BOTHERED
OVER EVERY
LITTLE THING,
TOTALLY
LOST.

THE HEART
IS TOTALLY
BLINDED
BY LOVE.

YOU CAN'T
CONTROL
YOUR-
SELF...





ELP

THE ONE
I LIKE IS
YOU!

I LIE.

DON'T
JOYLAND-LIKE THE
ONE...



BECAUSE

YOU
REJECTED
ME ONCE.

YOU
BRAT!



WHAT?

IN ORDER
TO STOP YOU
FROM
GETTING
CLOSER...
I THOUGHT
I COULD
STOP IT
IF I SAID
THAT.





ACTUALLY,
HE'S QUITE
CUTE.

I'M SORRY.
IT'S MY
FAULT.

BUT
IT'S A LOT
DIFFERENT
FROM WHAT
YOU THINK.

I SUS-
PECTED
BOTH OF
YOU HAD
A...

I FOUND
THAT YOU
WERE ACTING
WEIRD WHEN
JYOUNGHOUSE-
SAN JOINED
THE COMPANY.



I DO PREFER
A MATURED
PARTNER.

I HOPE
THAT IN
TEN YEARS' TIME ...
YOU CAN
BECOME A
GORGEOUS
MAN.

BUT YOU
WOULDN'T
KNOW WHAT
WOULD
HAPPEN
NEXT.





GYA...



HOLD A
MEMENTO

**WE WORKED
THROUGH
THE NIGHT
TO RECOVER
ALL THE
LOST DATA**

**THE
PROBLEM'S
FINALLY
SOLVED!**

100

THE NEW
2nd ed. 1998

Don't
miss

100

I'M SORRY,
BUT I'M
VERY PETTY.

I'M PUNISH-
ING YOU FOR
BEING HAP-
PIER THAN I
WAS.

DIDNT
 I TELL YOU?
 I WAS ONLY
 BACKSTABBING
 HIM.

Learn to
Play the
Piano the
Smart
Way!

YOU KNOW IT
ALREADY

PRETTY MUCH.

WASTING MY EFFORT
ON GOING
ALONG WITH
HIS LIES
TO SEPA-
RATE BOTH
OF YOU.

ARE YOU
SERIOUS?

I DON'T
BELIEVE
THAT.

THEN WHY
DIDN'T YOU
TELL ME?

HOW
SHOULD
I PUNISH
YOU?

SO HE
WOULDN'T
BE ABLE TO
GET CLOSE
TO YOU.

JUST
LIKE
ALWAYS...

CH-BO

I GET
JEALOUS
VERY
EASILY







IF YOU'RE
FINE, WE
CAN SWITCH
ROLES.



AH...

SO YOU CAN
STILL TALK.

AH...





SAYING
SOMETHING
SO CUTE...

ah...

YET DOING
SOMETHING
SO FORCE-
FUL...







IT'S
TODAY, REAR?
KOGAKU-SAN

YET I FEEL
STRESSED
OUT

A HAPPY
WEEKEND

WE'LL
CONTACT YOU
ON MONDAY



I'M
AFRAID THAT
YOU'LL RUN
AWAY.



DON'T KEEP
ASKING...

JYOUNGUCHI'S
FINALLY COMING
TO MY HOUSE.

AND WILL BE
HOLDING ME
THERE







THANK
YOU FOR
TAKING
CARE OF MY
YOUNGER
BROTHER.

NICE TO
MEET YOU.
I AM JYU-
MUCHI
TAKAHISA.

HE'S
MY
OLDER
BROTHER.

HOKUWA-
SAN, THAT
WAS A BIT
SUDDEN
JUST
NOW.

LET'S
NOT TALK
ABOUT
THAT
NOW.

SUDDENLY
MEETING
HIS SIS-
TER...

YOU'RE
WELCOME.

THIS IS
MY BROTHER,
HOKUWA-
SAN.

I'M STILL
WORKING.
I CAN'T SEND
YOU BACK.

NO.

I CAN
DO MORE
MYSELF.
YOU'RE
SUCH A
WORRY-
WART.

WHAT
IS IT?



WHAT'S
WRONG?

EXCUSE
ME.

DO YOU
ALWAYS
BEHAVE
LIKE THAT
TOWARDS
YOUR
BROTHER?

YES.



THAT'S
TRUE...

I know

BUT I HAVE
TO WATCH
OVER HIM
LIKE THAT.

DON'T YOU
THINK YOU'RE
BEING OVER-
PROTECTIVE?

IT WOULD BE
TOO LATE IF
SOMETHING
WERE TO
HAPPEN



THIS
WAY.

I FINALLY
BROUGHT
HIM HERE.

WELL, IT
ISN'T THE
TIME TO
THINK ABOUT
THAT NOW.

BUT IT'S A
BIT OVER-
BOARD.

PLEASE
COME
IN.

IS THAT
GO?

LET'S
HAVE
SOME
PEER.

IT
LOOKS
GOOD.

VERY
MUCH YOUR
STYLE.

CALM
DOWN.
DON'T GET
NERVOUS.

WHAT
IS IT?

DO YOU
WANT ME
TO HELP
YOU?

YOU DON'T
HAVE TO.

WAH!

REALLY
...

I'M REALLY
HAPPY THAT
YOU FINALLY
INVITED ME
TO COME TO
YOUR HOUSE.







WHAT'S
GOING
ON?







I KNOW
IT'S MY
FAULT.

BUT KET-SAN
REALLY ACCUSED
IT. IF SOME-
THING WERE
TO HAPPEN...

YOU LEFT
ME ALONE
TO FIND
SOME CAT?



DO YOU
KNOW
HOW
I FELT...

STOP
JOKING!



All
right

I'LL MAKE
IT UP TO
YOU

HOW
ABOUT
TOMORROW?



EVEN
SO, THAT
SEY...







IT WAS
JUST A
COINCIDENCE!

THEY JUST
HAPPENED
TOGETHER.

AND IT'S
NOT MY
NEE-NEE'S
FAULT.

IT HAS
NOTHING TO
DO WITH
ME!



IT'S MY
FAULT!

HEY...

I DIDN'T
SLEEP
FOR THE
WHOLE
NIGHT

PLEASE
DON'T TAKE
IT OUT ON
ME!

WHY DID
IT BECOME
LIKE THIS...



I DIDN'T FEEL
OBLIGATED...

INVITING
HIM OVER
TO MY
HOUSE

IN FACT,
I WAS
LOOKING
FORWARD
TO IT...

THAT
DASTARDY

OUT

PISSED

END PAGE

WITH ME?
BUT...

NOTES:
WANT TO
HAVE LUNCH
TOGETHER?

NOTES:
WHAT TO
HAVE LUNCH
TOGETHER?

IT'S BETTER
THAN SOME-
ONE WHO
BROKE HIS
PROMISE!

LET'S GO.

**WHO
CASES**





HOKA-SAN, STOP DRINKING!

LET'S GO TO THE NEXT PUB!

SHO-PU!

SHAME!!



LAKE BO

BUT YOU'D NEVER UNDERSTAND IF I DON'T DO THIS.



YOU-NOUCHI IS AN IDIOT!

HOKA-SAN...



Over...



Ah...





LISTEN
TO ME
FIRST!

GET
OUT!

I SAID
YOU ~~ARENT~~
ALLOWED
TO COME
HERE!



WHAT ARE
YOU DOING
HERE?



WHY
WOULD
YOU THINK
SO?

YOU DIDN'T
HAVE ME
ON YOUR
MIND.

BECAUSE
YOU
DIDN'T.

SAD YOU
WAILED IT
ABOUT MY
NEI-GAA,
AND I GOT
ANGRY.

I DIDN'T
SLEEP,
SO I WAS
AGITATED.

IT'S MY
FAULT.



YOU NEVER
LISTEN TO
WHATEVER
I SAY.

I'M ALWAYS
TROUBLED BY
MANY THINGS
JUST BY
GOING OUT
WITH YOU.

AND YOU
THINK IT'S
ONLY RIGHT
THAT I SHOULD
GO ALONG
WITH YOU.

THAT DAY,
I WAS
LOOKING
FORWARD
TO IT...



KIKUKAWA-SAN...

WHEN
I WAS
WAITING
FOR YOUR
CALL...

YOU CAN
NEVER UNDER-
STAND HOW
LONELY
I WAS...



IT'S TOO
LATE...

I AM
TRULY
SORRY











WAIT,
FOKANA-
SAN...

PLEASE
DON'T
SLEEP

FOKANA-
SAN



ARE YOU
TAKING
REVENGE?

YOU'VE
GOT
ME.

PRICE.







And

I PUT MY
TOOTHBRUSH
IN THE BATH-
ROOM, TOO.



WHERE
DID THE
SANDWICHES
COME FROM...

I USED
YOUR
KITCHEN.

I ONLY
HAD BREAD
IN MY
FRIDGE.



THE REAL
THING
STARTS
NOW!

ANOTHER

IT WASN'T
FOR ONE
NIGHT...

THE REAL THING STARTS NOW!





Surrender!



YOU LIED,
DIDN'T YOU?

YOU SAID
WE DID IT
HERE?

JYOUNOUCHIE!

IT WAS A LIE
THAT I DID IT
WITH THIS
BASTARD HERE
WHEN I WAS
DRUNK!

AFTER
THINKING
ABOUT IT,
I FOUND
THAT...

THE FIRST
TIME AT
MY HOUSE.

WE DID
IT ON THE
609A.



WE DIDN'T
DO ALL THE
HAK, RIGHT?

HOW
WOULD
YOU
KNOW?

WASN'T
YOU
FORGET
EVERY-
THING?



BECAUSE
EVERY
TIME...

BLUG



SHAD-
DUP...

IT'S AS IF
I'M USED
TO BEING
HELD BY
ANOTHER.

HOW COULD
I TELL HIM
THERE WASN'T A
NUMBING PAIN
LIKE ALWAYS
EVERY TIME
AFTER WE DO
IT?



WHAT?



DO YOU
ONLY WANT
MY BODY?

EH!

NO SEX
ALLOWED
IN MY
HOUSE!

ANNOY...



THEN WHAT
AM I HERE
FOR?



ALL RIGHT
THEN



YOU CAN
COOK
REALLY
WELL.

THIS
ONE'S
DELICIOUS

I JUST
WHIPPED
IT UP LIKE
THIS.







TOWNSHIP
MEN...



IS THIS
JYOUNGHOCHI-
SAN'S ONT-
SAN?

A JAPANESE
PRINTER.

JYOUNGHOCHI-
SAN ALSO
MAJORED
IN JAPANESE
PRINTING,
RIGHT?

YEAH.



WE ALWAYS
CONTACT EACH
OTHER. PLEASE
DON'T WORRY.



IT'S
NOTHING
IMPORTANT.



I'VE
NEVER
HEARD
THIS
FROM YOU
BEFORE.



I FEEL A
BIT BAD
ABOUT
THIS.



YEAH...



AND I EVEN
GOT DRUNK
AND MADE
A FOOL OF
MYSELF.

BECAUSE
OF HIS ANNO,
JYOUNGJUCHI
STOOD ME UP
ON MY MOST
IMPORTANT
NIGHT.



JYOUNGJUCHI
HAS BEEN
TAKING CARE
OF HIS ANNO,
WHO'S RELY-
ING ON HIM
A LOT.

DID
YOU CALL
HIM?



YES?

REGARD-
ING YOUR
ANKLE...

YOU DON'T
HAVE TO FEEL
BOtherED BY
MY FEELINGS.

YOU'RE
BROTHERS
AFTER ALL.



BROTHERS

I CAN
TAKE
CARE OF
MYSELF,
TOO.

THAT TIME...
I WAS
UPSET.

THAT'S
A VERY
DIFFERENCE
FROM WHAT
YOU SAID
BEFORE.







I'M NOT
ANGRY.

THANKS
FOR YOUR
CONCERN.

DID I MAKE
YOU ANGRY
DURING
THE DAY?



AH, I SEE.

WAH!



PLEASE
DON'T
TEASE
ME.

IT'S FINE IF
I'M THE ONE
HOLDING
HIM.

IT'S
FINE TO
CUDGLE.

DON'T
YOU SAY
NO?



IT WOULD TORTURE ME
IF WE WERE
TO LIE ON
THE SAME
BED WITHOUT
DOING ANY-
THING.



DON'T YOU
WANT TO
STAY FOR
THE NIGHT?



SH?

I'M
LEAVING.



I HAVE
ALWAYS
BEEN HOLD-
ING BACK.

I HOPE YOU
CAN UNDER-
STAND.



GOOD
NIGHT.



I HAVE TO
HELP MY KET-SAN
PREPARE FOR
HIS EXHIBITION,
SO I WON'T BE
COMING OVER
FOR A WHILE.

Tell me it is
this time!

SYOUN-
LIGHT...

SYOU...

What's your
response to that?

IT'S
YOU...

YOUR
COFFEE'S
COUP.

IS SYOUN-
HOUCHI
ANGRY
WITH ME?





I THOUGHT
EVEN IF
I SAID
NO...



HE'D STILL
GET CLOSE
TO ME.



AND
I'D BE...

TAKEN BY
HIM RIGHT
HERE.





HIDAKA
HERE

HELLO

WHAT
IS IT?



HIDAKA-
GORO
HELLO



...



A LITTLE
HIGHER

THAT'S
RIGHT.



CAN YOU
COME OVER
TODAY?



WHY DO
YOU WANT ME
TO DO THAT
SUDDENLY?

I CAN'T.
I'M BUSY
TODAY.

PLEASE...



ALL
RIGHT.



BECAUSE
HOW
LATE IT
IS...

I HAVE SOME-
THINGS VERY
IMPORTANT
TO TELL YOU.





YES.



DID YOU
CHANGE YOUR
MIND AND ASK
ME TO COME
OVER HERE
TO DO IT?



*THAT'S
ENOUGH!*

I'M
SORRY...

DON'T YOU
FEEL YOU'RE
BEING VERY
UNREASONABLE?

I TRIED MY
HARDEST TO HOLD
BACK BECAUSE
YOU SAID NO.
I STAYED AWAY
FROM YOU IN THE
OFFICE, TOO...



I'M SCARED
OF I LET YOU
HOLD ME HERE.
IT'D MEAN YOU'D
HAVE TAKEN
EVERYTHING
FROM ME.

BECAUSE
HERE, THIS
PLACE, IS MY
FINAL WILL.

AND MY
WHOLE LIFE
WILL BE
UPSIDE
DOWN.

WHEN I WAS
THINKING
ABOUT YOU...

I GOT
BRIGHT.

BUT LAST
NIGHT...





YOU
MEAN... YOU
WANT ME TO
HOLD YOU?



I'M
SORRY.

I WON'T LET
YOU HOLD
BACK THOSE
FEELINGS
ANymore.



IT'S MORE
LIKE...
I DON'T
DISLIKE
YOU HOLD-
ING ME.



I WANTED
TO HOLD YOU
TOO.

AND I WANT
TO SAY IT
FORGET...

BECAUSE
I'M A MAN.

BECAUSE
I LOVE
YOU.

I WILL
HOLD YOU
SOMEDAY

I WON'T
ACCEPT THE
FACT THAT
I'M THE
ONE BEING
HELP.



BUT
NOW...

YOU ARE
ALIVE.

I WILL BE
WAITING
PATIENTLY...

Ah...







BUT
I KNOW
YOU'D NEVER
LET ME SEE
THAT

I'VE
ALWAYS
WANTED TO
SEE YOUR
EXPRESSION
WHEN
WE'RE
MAKING
LOVE.



BUT NOW
THAT I'VE
SEEN IT.

OF
COURSE.



NEXT IS TO
SEE YOUR
EXPRESSION
WHEN YOU
COME.





Ah

HEKARU-SAN...

Ah

Heh



JYOUNOUCHI...

SO
YOU CAN'T
MOVE AT
ALL?

WHOSE
FAULT IS
IT?

YOU ACCIDENT
FORGOT TO
LOCK YOUR
DOOR!

YOU CAN'T
STAND?

THE NEXT
MORNING

MY
HIPS...

GGGH...

YEAH

SHALL
I TAKE YOU
TO THE
BATHROOM?

YOU WANT
TO TAKE A
SHOWER?

IS IT ALL
RIGHT FOR
ME LIKE
THIS?

IDIOT,
NO!

CARRYING
YOU LOOKS A
PRINCESS.

GOOD
BYE!

Don't
forget to
lock the
door!

片瀬！ END



THE DOOR
CLOSED
SUDDENLY.

Pranks!

悪戯!

AH...

YOU ALL
RIGHT?

ARE...

AM...

IT
WON'T
OPEN!

YOUNG-
MIST!

HIKABA-
SAN!

YEAH, HE HAS
CLAUSTROPHOBIA.







HE
DESERVED
IT.



CLATTER

USING A STICK



CLATTER

EH?



WALL!

AH



EH?

BOING

AH

BOING



IT'S NOT
RIGHT...













あとかき





Figure 1

